

Takao Minami

Né en 1976 à Osaka, vit et travaille à Paris depuis 2011

Il est représenté par la galerie Ota Fine Arts, Tokyo/Singapour/Shanghai

Projets à venir

- 2028 Exposition collective, The National Museum of Art, Osaka, Japon
2026 Exposition personnelle, Ota Fine Arts, Tokyo, Japon

Expositions Personnelles

- 2025-2026 *Takao Minami: Mille Côtes* Commande d'une œuvre in situ, FRAC-Artothèque Nouvelle-Aquitaine, Limoge
- 2022 *Takao Minami: Sundial*, Capsule Gallery, Tokyo, Japon
- 2019 *Takao Minami: Collection Survey*, Hokkaido Museum of Northern Peoples, Abashiri, Japon
Takao Minami: Difference Between, Abashiri City Museum of Art, Abashiri, Japon
- 2016 *Takao Minami: Difference Between*, Ota Fine Arts, Tokyo, Japon
Takao Minami: Medi, Ota Fine Arts, Singapour, Singapour
- 2014 *Takao Minami*, Ota Fine Arts, Singapour
- 2012 *Takao Minami: Motion/Movement*, La Chambre Blanche, Quebec, Canada
Takao Minami, G-tokyo (Ota Fine Arts), Mori Arts Center, Tokyo, Japon
- 2010 *Criterion 80: Takao Minami*, Art Tower Mito, Contemporary Art Gallery, Ibaraki, Japon
Takao Minami: Puppet Study, Ota Fine Arts, Tokyo, Japon
- 2009 *Flickers -New Media Art from Japan*, Goethe-Institut, Hanoi, Vietnam
- 2008 *Takao Minami*, Ota Fine Arts, Tokyo, Japon
Takao Minami, Art@Agnes (Ota Fine Arts), Tokyo, Japon
- 2007 *Takao Minami: in Penta*, Ota Fine Arts, Tokyo, Japon
- 2006 *Takao Minami: mothball*, Sapporo Artist-in-residence show, Togashi building, Sapporo, Japon

Expositions Collectives

- 2025 *Fragment*, Ota Fine Arts, Tokyo, Japon
- 2024 *ART KOSHIKI 2024*, Satsumasendai, Japon
- 2022 *Izumi Kato and THE TETORAPOTZ*, Sasaki Museum of Art, Sendai, Japon
In the Flow -Hiroshima Animation Seasons collateral exhibition, gallery G, Hiroshima, Japon
Gallery Collection, Ota Fine Arts, Tokyo, Japon
Fuse, Ota Fine Arts, Singapour, Singapour
- 2021 *Habitat*, Ota Fine Arts, Shanghai, Chine
- 2020 *Mrs. Yuki presents THE TETOTAPOTZ SHOW*, Tsutaya Roppongi, Tokyo, Japon
Wanderers, Ota Fine Arts, Shanghai, Chine
- 2019 *THE TETORAPOTZ*, rin art association, Takasaki, Japon
Habitat, Ota Fine Arts, Singapour, Singapour
- 2018 *Helen at the mountain*, Tetsuo's Garage, Nikko, Japon
- 2017 *Open House*, Gallery the Youth Nishijin, Kyoto, Japon
Art Vacance, Kami-Koshiki Sightseeing Center, Satsumasendai, Kagoshima, Japon
Cinéma péro: Takao Minami, EAC Les Roches, Le Chambon sur Lignon, France
- 2016 *19th Domani: The Art of Tomorrow*, The National Art Center, Tokyo, Japon
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, Chine
Opening Exhibition, Gallery the Youth, Kyoto, Japon
Textures de l'Art Contemporain, Musée de l'Hospice Saint-Roch, Issoudun, France
- 2015 *Gallery Collection*, Ota Fine Arts, Tokyo, Japon

- 2014 *Water Way*, Ota Fine Arts, Singapour
Screenings – Matta-Clark, Minami, Sawa, Palazzo Grassi Teatrino, François Pinault Foundation, Venice, Italie
Japon, Abbaye Saint-André Centre d'art contemporain Meymac, France
- 2013 *Single Channel Video Program by 5 Japanese Contemporary Artists*, Mito Contemporary Art Gallery, Japon
12th Biennale de Lyon: Meanwhile... Suddenly and Then, Musée d'art contemporain de Lyon, France
Vivid Strata: New Representation of Asia, Ota Fine Arts, Singapour, Singapour
Behavior Model: Takao Minami, Mari Minato, Yushi Yashima, Ota Fine Arts, Tokyo, Japon
- 2011 *Le choix de Paris*, Cité Internationale des Arts, Paris, France
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman -Daisuke Miyatsu, Taipei Museum Contemporary Art, Taipei, Taïwan
- 2010 *The Loss of the Real*, Selasar Sunaryo Art Space, Bandung, indonésie
- 2009 *Screening*, Ota Fine Arts, Tokyo, Japon
Digital Images of Contemporary Art 2, Toyota municipal museum of Art, Toyota, Japon
Mind as Passion, Taipei Fine Arts Museum, Taipei, Taïwan
- 2007 *The View Inside*, Fushing Burn, Changhua, Taïwan
Season Three: Resident Artist's Group Show, Taipei Artist Village, Taipei, Taiwan
- 2006 *The Packet Agency*, TCB Gallery, Melbourne, Australie

Prix, Bourses et Résidences

- 2024 Nomura Foundation, Japon
- 2023 Artist-in-residence, Aichi University of Arts, Japon
- 2022 Toshiaki Ogasawara Foundation, Japon
- 2020 Casa Wabi Artist in Residence, Puerto Escondido, Mexique
- 2019 Le Prix Matsutani, Fonds de Dotation Shoen, nomination, Paris, France
- 2018 Sapporo Tenjinyama Artist in Residence, Sapporo, Japon
- 2012 La Chambre Blanche, Artist in Residence -Exchange Program with Tokyo Wonder Site, Quebec, Canada
- 2010-2011 Japanese Government Overseas Study Program for Artist, Agency for Cultural Affair, Japon
Cité Internationale des Arts, Paris, France
- 2007 Nomura Foundation, Japon
Taipei Artist in Residence, Taipei, Taïwan
- 2006 Sapporo Artist in Residence, Sapporo, Japon

Enseigne, Artiste invité, Workshop et Conférence

- 2023 Artist talk, Nagoya University of Arts, Kitanagoya, Japon
- 2017 Visiting lecturer, Guanzhou Academy of Fine Arts, Guanzhou, Chine
- 2016 Artist talk, Hokkaido University Museum, Hokkaido, Japon
- 2010 Visiting lecturer, Kyoto University of Arts and Design, Kyoto, Japon
Artist talk (w/ Hiroyuki Oki), Ritsumeikan University, Kyoto, Japon
- 2007 Artist talk, Taipei Fine Arts University, Taipei, Taïwan
Artist talk, Providence University, Taichung, Taïwan
- 2006-2008 Visiting lecturer, Institute of Advanced Media Arts and Sciences, Gifu, Japon
- 2005 Artist talk, Tama Art University, Tokyo, Japon
- 2001 Visiting lecturer, Kyoto University of Arts and Design, Kyoto, Japon

Collections

FRAC-Artothèque Nouvelle-Aquitaine, Limoge, France
Museum of Contemporary Art Tokyo, Tokyo, Japon
Pinault Collection, Paris, France/Venice, Italie
Burger Collection, Hong Kong, Chine

Exhibition Catalogues et Brochures

- 2016 *19th Domani*, Text by Yoko Hayashi, the Agency for cultural affairs Japan, pp. 10-14, pp. 98-105 (cat.).
Takao Minami, Text by Takao Minami, Ota Fine Arts (bro. monograph).
The Shadow Never Lies, Text by Jiang Jiehong and Mark Nash, Shanghai 21st Century Minsheng Art Museum, China, p.19, pp.195-199 (cat.).
- 2013 *12e Biennale d'art contemporain de Lyon : Entre-temps... brusquement, et ensuite*, Les Presses du reel, France, pp. 342-345 (exh. cat.)
Lyon Biennale 2013 T2, Les Presses du reel, France, pp. 236-237 (exh. cat.)
- 2011 *Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman -Daisuke Miyatsu*, Taipei Museum Contemporary Art, Taipei, Taiwan (exh. bro.)
- 2010 *Criterion 80:Takao Minami*. Text by Mizuki Takahashi, Mito Contemporary Art Center, Ibaraki Japan (exh. bro., monograph)
- 2009 *Flickers: New Media Art From Japan*. Text by Azusa Hashimoto, The Japan Foundation, Japan (exh. bro., monograph)
Mind as Passion. Texts by Liu Yung-Hao and Jo Hsiao, Taipei Fine Arts Museum, Taiwan, p. 15, p. 29, pp. 98-101 (exh. cat.)

Bibliographie

- 2016 Queck, Bruce, "Takao Minami: Medi", *LEAP magazine*, www.leapleapleap.com, (December 23) [online]
Kubota, Naoko, "19th Domani", *The Nikkei* (December 22, Japanese)
Quek, Bruce, "The Mediterranean travels of Japanese artist Takao Minami at Ota Fine Arts, Singapore", *Art Radar* (Oct., 31) [online]
Liu, Qianxi, "The Shadow `never Lies", artforum.com.cn (May, 10, Chinese) [online]
Xiao, Liang, "The Shadow Never Lies", artnetnews.cn (May, 2, Chinese) [online]
- 2014 Stock, Marybeth, "Takao Minami", artasiapacific.com (May, 2014) [online]
- 2013 Chardon, Elisabeth, "A la Biennale de Lyon, les jeunes artistes s'emparent des formes du récit", *LeTemps.ch* (October, 2013, French) [online]
Yablonsky, Linda, "The Never Ending Story", *Artforum.com*, (September, 2013) [online]
Azimi, Roxana, "La narration dans tous ses états; La Biennale de Lyon Redonne la prime aux histoires", *LeNouvelEconomiste.fr* (September 2013, French) [online]
Dagen, Philippe, "Des histoires émergent dans un océan d'images", *LeMonde.fr* (September, 2013, French) [online]
Patrick, Boo, "12th Biennale de Lyon: Meanwhile... Suddenly and Then", artandaustralia.com, (September, 2013) [online]
- 2012 Guillaume Lafleur, "Takao Minami: The Immaterial Route/Road", La Chambre Blanche Publishing, Bulletin no.36 (English and French)
- 2008 Hatanaka, Minoru, "Takao Minami", *art-it.asia* (September, 2008, Japanese) [online]
- 2007 "Takao Minami", idN, v14n4, (October, 2007, Chinese), p. 125
Chen, Pei-Chen, "Season Three: Taipei Artist Village Resident Artist's Group Show," ARTCO (October, 2007, Chinese)
Itoi, Kay, "Tokyo: Trend Spotting and Parallel Lives", blouinartinfo.com (May, 2007) [online]

Tollmann, Vera, "Ceramic Marilyn series - A short overview of Japanese phenomena of imitation", *www.springer.in.at* (February, 2007) [online]