

Takao Minami

Born 1976 in Osaka, Japan. Lives and works in Paris, France.

Solo Exhibitions

- 2025 *Takao Minami: Mille Côtes*, FRAC-Artothèque Nouvelle-Aquitaine, Limoge, France
(Commissioned work)
- 2022 *Takao Minami: Sundial*, Capsule Gallery, Tokyo, Japan
- 2019 *Takao Minami: Collection Survey*, Hokkaido Museum of Northern Peoples, Abashiri, Japan
Takao Minami: Difference Between, Abashiri City Museum of Art, Abashiri, Japan
- 2016 *Takao Minami: Difference Between*, Ota Fine Arts, Tokyo, Japan
Takao Minami: Medi, Ota Fine Arts, Singapore
- 2014 *Takao Minami*, Ota Fine Arts, Singapore
- 2012 *Takao Minami: Motion/Movement*, La Chambre Blanche, Quebec, Canada
Takao Minami, G-tokyo (Ota Fine Arts), Mori Arts Center, Tokyo, Japan
- 2010 *Criterion 80: Takao Minami*, Art Tower Mito, Contemporary Art Gallery, Ibaraki, Japan
Takao Minami: Puppet Study, Ota Fine Arts, Tokyo, Japan
- 2009 *Flickers -New Media Art from Japan*, Goethe-Institut, Hanoi, Vietnam
- 2008 *Takao Minami*, Ota Fine Arts, Tokyo, Japan
Takao Minami, Art@Agnes (Ota Fine Arts), Tokyo, Japan
- 2007 *Takao Minami: in Penta*, Ota Fine Arts, Tokyo, Japan
- 2006 *Takao Minami: mothball*, Sapporo Artist-in-residence show, Togashi building, Sapporo, Japan

Selected Group Exhibitions

- 2025 *Fragment*, Ota Fine Arts, Tokyo, Japan
- 2024 *KOSHIKI ART*, Satsumasendai, Japan
- 2022 *Izumi Kato and THE TETORAPOTZ*, Sasaki Museum of Art, Sendai, Japan
In the Flow -Hiroshima Animation Seasons collateral exhibition, gallery G, Hiroshima, Japan
Gallery Collection, Ota Fine Arts, Tokyo, Japan
Fuse, Ota Fine Arts, Singapore
- 2021 *Habitat*, Ota Fine Arts, Shanghai, China
- 2020 *Mrs. Yuki presents THE TETORAPOTZ SHOW*, Tsutaya Roppongi, Tokyo, Japan
Wanderers, Ota Fine Arts, Singapore
- 2019 *THE TETORAPOTZ*, rin art association, Takasaki, Japan
Habitat, Ota Fine Arts, Singapore
- 2018 *Helen at the mountain* Tetsuo's Garage, organized by Anne Eastman, Nikko, Japan
- 2017 *Open House*, Gallery the Youth in Nishijin, Kyoto, Japan
Art Vacance, Kami-Koshiki Sightseeing Center, Satsumasendai, Japan.
Cinéma péro: Takao Minami, EAC Les Roches, Le Chambon sur Lignon, France
(Screening).
- 2016 *19th Domani: The Art of Tomorrow*, The National Art Center, Tokyo, Japan
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
Opening Exhibition, Gallery the Youth, Kyoto, Japan
Textures de l'Art Contemporain, Musée de l'Hospice Saint-Roch, Issoudun, France
- 2015 *Gallery Collection*, Ota Fine Arts, Tokyo, Japan
Water Way, Ota Fine Arts, Singapore
- 2014 *Screenings – Matta-Clark, Minami, Sawa*, Palazzo Grassi Teatrino, François Pinault

- Foundation, Venice, Italy
- Japon, Abbaye Saint-André Centre d'art contemporain Meymac, France
- 2013 *Single Channel Video Program by 5 Japanese Contemporary Artists*, Mito Contemporary Art Gallery, Japan
- 12th Biennale de Lyon: Meanwhile... Suddenly and Then*, Musée d'art contemporain de Lyon, France
- Vivid Strata: New Representation of Asia*, Ota Fine Arts, Singapore
- Behavior Model: Takao Minami, Mari Minato, Yushi Yashima*, Ota Fine Arts, Tokyo, Japan
- 2011 *Le choix de Paris*, Cité Internationale des Arts, Paris, France
- Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman -Daisuke Miyatsu*, Taipei Museum Contemporary Art, Taipei, Taiwan
- 2010 *The Loss of the Real*, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2009 *Screening*, Ota Fine Arts, Tokyo, Japan
- Digital Images of Contemporary Art 2*, Toyota municipal museum of Art, Toyota, Japan
- Mind as Passion*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2007 *The View Inside*, Fushing Burn, Changhua, Taiwan
- Season Three: Resident Artist's Group Show*, Taipei Artist Village, Taipei, Taiwan
- 2006 *The Packet Agency*, TCB Gallery, Melbourne, Australia

Awards, Grants and Residences

- 2024 Nomura Foundation, Japan
- 2023 Artist-in-residence, Aichi University of Arts, Japan
- 2022 Toshiaki Ogasawara Memorial Foundation, Japan
- 2020 Casa Wabi Artist-in-Residence, Puerto Escondido, Mexico
- 2019 Le Prix Matsutani, shortlist, Paris, France
- 2018 Sapporo Tenjinyama Artist-in-Residence, Sapporo, Japan
- 2012 La Chambre Blanche, Artist-in-Residence -Exchange Program with Tokyo Wonder Site, Quebec, Canada
- 2010-2011 Japanese Government Overseas Study Program for Artist, Agency for Cultural Affairs, Japan
- Cité Internationale des Arts, Paris, France
- 2007 Nomura Foundation, Japan
- Taipei Artist-in-Residence, Taipei, Taiwan
- 2006 Sapporo Artist-in-Residence, Sapporo, Japan
- Nam June Paik Award, Arts Foundation of North Rhine-Westphalia, shortlist, Germany (as ressentiment)
- YCAM Residence Project, w/ Fortier Dance Création, Yamaguchi Center for Arts and Media, Japan
- 2003 French embassy in Japan Prize, Yokohama Dance Collection -Solo Duo Competition, Kanagawa Art Foundation, Japan (as USUSU)
- 2002 Young Video Artist Initiative, Mori Art Museum, Japan (as ressentiment)

Exhibition Catalogues and Brochures

- 2016 *19th Domani*, Text by Yoko Hayashi, the Agency for cultural affairs Japan, pp. 10-14, pp. 98-105 (cat.).
- Takao Minami*, Text by Takao Minami, Ota Fine Arts (bro. monograph).
- The Shadow Never Lies*, Text by Jiang Jiehong and Mark Nash, Shanghai 21st

- Century Minsheng Art Museum, China, p.19, pp.195-199 (cat.).
- 2013 *12e Biennale d'art contemporain de Lyon: Entre-temps... brusquement, et ensuite*, Les Presses du reel, France, pp. 342-345 (cat.)
- Lyon Biennale 2013 T2*, Les Presses du reel, France, pp. 236-237 (cat.)
- 2011 *Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman -Daisuke Miyatsu*, Taipei Museum Contemporary Art, Taipei, Taiwan (bro.)
- 2010 *Criterion 80:Takao Minami*. Text by Mizuki Takahashi, Mito Contemporary Art Center, Ibaraki Japan (bro., monograph)
- 2009 *Flickers: New Media Art From Japan*. Text by Azusa Hashimoto, The Japan Foundation, Japan (bro., monograph)
- Mind as Passion*. Texts by Liu Yung-Hao and Jo Hsiao, Taipei Fine Arts Museum, Taiwan, p. 15, p. 29, pp. 98-101 (cat.)

Selected Bibliography

- 2019 Yomiuri Shinbun (Hokkaido edition, December 22, Japanese)
Hokkaido Shinbun (December 22, Japanese)
- 2016 Queck, Bruce, "Takao Minami: Medi", *LEAP magazine*, www.leapleapleap.com, (December 23) [online]
- Kubota, Naoko, "19th Domani", *The Nikkei* (December 22, Japanese)
- Quek, Bruce, "The Mediterranean travels of Japanese artist Takao Minami at Ota Fine Arts, Singapore", *Art Radar* (Oct., 31) [online]
- Liu, Qianxi, "The Shadow `never Lies", artforum.com.cn (May, 10, Chinese) [online]
- Xiao, Liang, "The Shadow Never Lies", artnetnews.cn (May, 2, Chinese) [online]
- 2014 Stock, Marybeth, "Takao Minami", artasiapacific.com (May, 2014) [online]
- 2013 Chardon, Elisabeth, "A la Biennale de Lyon, les jeunes artistes s'emparent des formes du récit", *LeTemps.ch* (October, 2013, French) [online]
- Yablonsky, Linda, "The Never Ending Story", *Artforum.com*, (September, 2013) [online]
- Azimi, Roxana, "La narration dans tous ses états; La Biennale de Lyon Redonne la prime aux histoires", *LeNouvelEconomiste.fr* (September 2013, French) [online]
- Dagen, Philippe, "Des histoires émergent dans un océan d'images", *LeMonde.fr* (September, 2013, French) [online]
- Patrick, Boo, "12th Biennale de Lyon: Meanwhile... Suddenly and Then", artandaustralia.com, (September, 2013) [online]
- 2012 Guillaume Lafleur, "Takao Minami: The Immaterial Route/Road", La Chambre Blanche Publishing, Bulletin no.36 (English and French)
- 2008 Hatanaka, Minoru, "Takao Minami", *art-it.asia* (September, 2008, Japanese) [online]
- 2007 "Takao Minami", *idN*, v14n4, (October, 2007, Chinese), p. 125
- Chen, Pei-Chen, "*Season Three: Taipei Artist Village Resident Artist's Group Show*," ARTCO (October, 2007, Chinese)
- Itoi, Kay, "Tokyo: Trend Spotting and Parallel Lives", blouinartinfo.com (May, 2007) [online]
- Tollmann, Vera, "Ceramic Marilyn series - A short overview of Japanese phenomena of imitation", www.springerin.at (February, 2007) [online]

Theatrical design

- 2006 *Solo 1x60 -Un jardin d'objets*, Yamaguchi Center for Arts and Media, travelling to Place des Arts, Montréal, Québec, Canada, Le Théâtre de Lorient, France and John L.Haar Theater,

Edmonton, Canada. (w/ Fortier Dance Creation)

Selected Teaching and Artist talk

- 2023 Artist talk, Nagoya University of Arts, Kitanagoya, Japan
- 2017 Visiting lecturer, Guangzhou Academy of Fine Arts, Guangzhou, China
- 2016 Artist talk, Hokkaido University Museum, Hokkaido, Japan
- 2010 Visiting lecturer, Kyoto University of Arts and Design, Kyoto, Japan
Artist talk (w/ Hiroyuki Oki), Ritsumeikan University, Kyoto, Japan
- 2007 Artist talk, Taipei Fine Arts University, Taipei, Taiwan
Artist talk, Providence University, Taichung, Taiwan
- 2006-2008 Visiting lecturer, Institute of Advanced Media Arts and Sciences, Gifu, Japan
- 2005 Artist talk, Tama Art University, Tokyo, Japan
- 2001 Visiting lecturer, Kyoto University of Arts and Design, Kyoto, Japan

Collections

- FRAC-Artothèque Nouvelle-Aquitaine, Limoge, France
- Museum of Contemporary Art Tokyo, Tokyo, Japan
- Burger Collection, Hong Kong, China
- Pinault Collection, Paris, France and Venice, Italy